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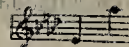
No 2. F.



No 3. G.



The No 4. A<sup>b</sup>  
THE FREDERICK HARRIS CO



1/20



"Kind, kind and gentle is she,  
Kind is my Mary;  
The tender blossom on the tree,  
Cannot compare wi' Mary."

BALLAD

BY

T. RICHARDSON.

No	SONG	Key	Compass	NET PRICES
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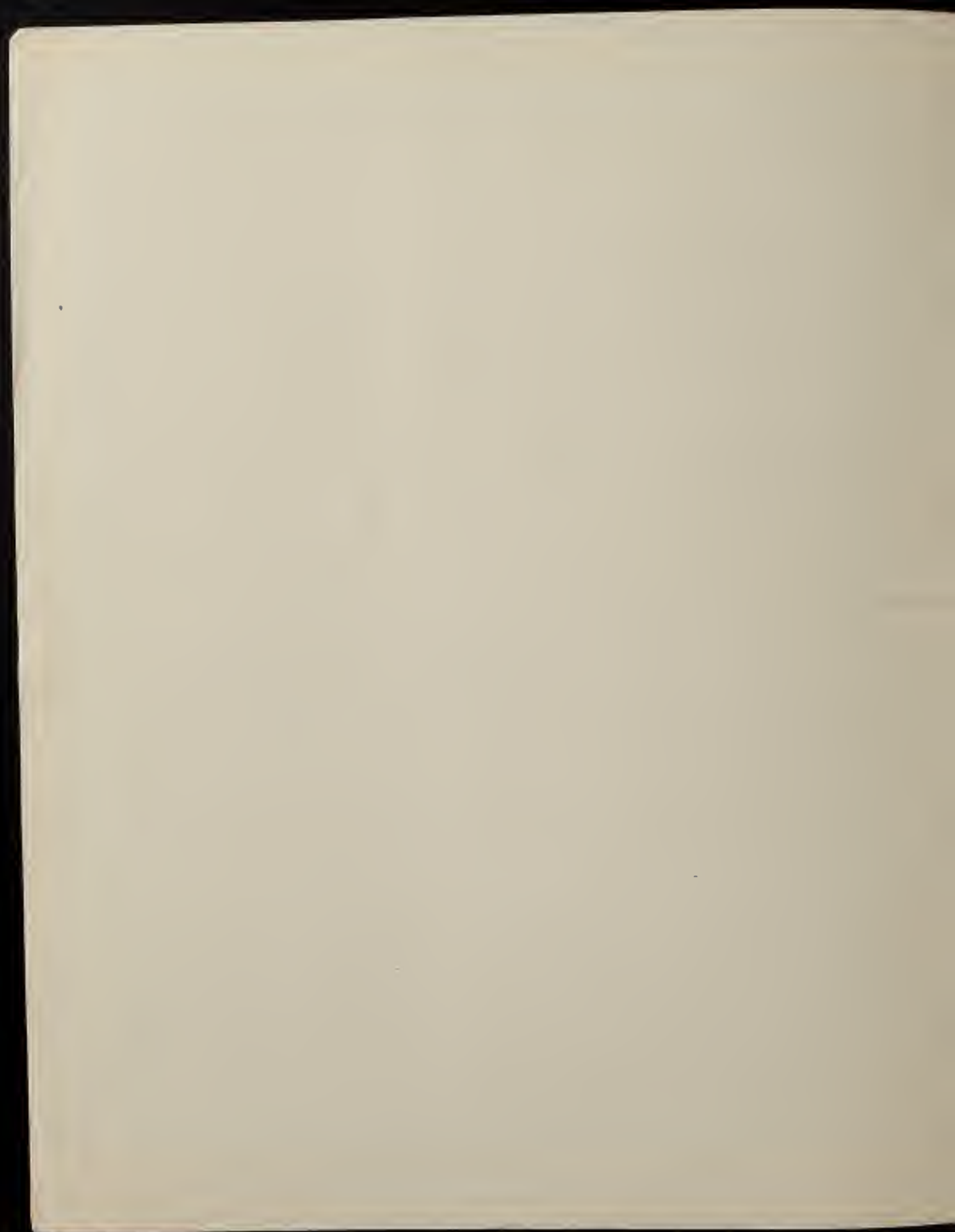
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OAKVILLE, ONT.  
CANADA.

PRINTED IN ENGLAND

Fred R. Weaver  
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VANCOUVER, B. C.



# MARY

## BALLAD

1

Music by  
T. RICHARDSON

Andante



*p Il canto marcato*

*cresc* *dim*

*mf*

Kind, kind and gen-tle is she, Kind is my Ma-ry, The

*p*

*una corda*

*cresc* *f* *dim* *p*

ten-der blos-som on the tree, Can-not com-pare wi' Ma-ry. Her

*cresc* *cresc* *f* *p*

*tre corda*

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F H. 1592

*p*  
brow is fair as win-ter's snow, Her cheeks wi' mod-est ro-ses blow, And dove-like glan-ces

*pp soavemente*

sweet-ly flow, Frae oot the e'en o' Ma-ry—Sae kind, kind and gen-tle is she,

*rit* *p*  
*colla voce* *p*

Kind is my Ma-ry, The ten-der blos-som on the tree, Can-not com-pare wi'

*cresc* *rit* *f* *dim*  
*cresc* *cresc* *f* *p*

Ma-ry. Oh!

*mf* *cresc* *f* *p*



*mf* see yon proud and haugh - ty lass, Her head wi' pride and fol - ly toss'd, Ne'er look on her, but *f rit*

let her pass, Be sure it is not Ma - ry — Sae kind, kind and gen - tle is she, *dim rit pp*

Kind is my Ma - ry, The ten - der blos - som on the tree, Can - not com - pare wi' *cresc rit f*

Ma - ry. *p* But *mf cresc f p rall*

see ye one o' mod - est air, Be - deck'd wi' beau - ty saft and rare, That

*pp soavemente*

mak's your heart feel sweet - ly sair, O weel ye ken my Ma - ry. Sae

*rit*  
*colla voce*

kind, kind and gen - tle is she, Kind is my Ma - ry, The

Ma - ry

*cresc* *rit* *dim*  
ten - der blos - som on the tree, Can - not com - pare wi' Ma - ry.

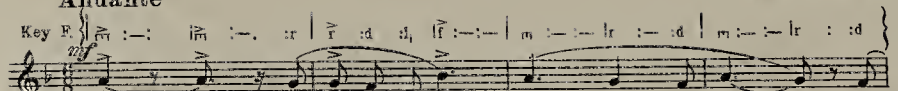
*cresc* *cresc* *p* *mf*

# MARY

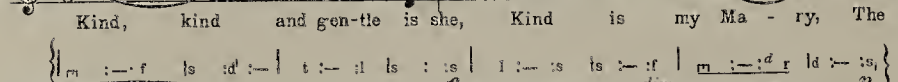
## BALLAD

Music by  
T. RICHARDSON

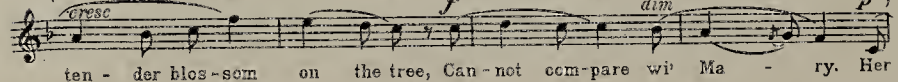
Andante

Key F. 

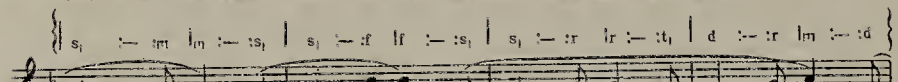
Kind, kind and gen-tle is she, Kind is my Ma - ry, The

 *cresc* *f* *dim* *p*

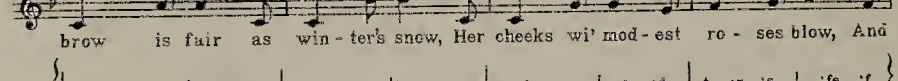
ten - der blos-som on the tree, Can-not com-pare wi' Ma - ry. Her



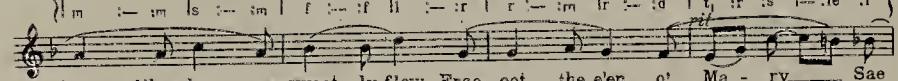
brow is fair as win-ter's snow, Her cheeks wi' mod-est ro - ses blow, And



dove - like glan - ces sweet - ly flow, Frae oot the e'en o' Ma - ry. Sae



kind, kind and gen-tle is she, Kind is my Ma - ry The

 *cresc* *rit* *f*

ten - der blos-som on the tree, Can-not com-pare wi' Ma - ry

2

O! see you proud and haughty lass,  
Her head wi' pride and folly toss'd,  
Ne'er look on her, but let her pass,  
Be sure it is not Mary.

*Refrain:-* Sae kind, etc.

3

But see ye one o' modest air,  
Bedeck'd wi' beauty saft and rare,  
That mak's your heart feel sweetly sair,  
O weel ye ken my Mary.

*Refrain:-* Sae kind, etc.

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49 & 51 Queen St. E., Toronto

F. H. 1562

Low in B flat

Medium in C

High in D

## GLORIA.

SACRED SONG.

Words by  
M.C. SCHUYLER.Music by  
A. BUZZI PEGGIA.

*p con dolcissimo*

Ev-ry flow'r feels the pow'r  
O-gni fior al te-por

*p* *d* *din* *p*

Of the bud-ding A-pril time, Ev-ry heart doth bear its part In  
del fio-ren-te A-pril O-gni cor al suo a-mor

*p* *cresc*

*rit* *al tempo* *p*

prais-ing Thee, O Lord, di-vine. Ho the breeze on the seas  
Spi-guan can ti-co gen-ti L'ali-lar sovra i mar

*a tempo* *pp*

Neath a cloud-less sum-mer sky Shows thy face re-flec-ted  
in so-ve-no di La tua gran-da speo-chia

*p* *sf*

Glory to God who from the heav'n above, rulest supreme the world.

Ev'ry flow'r feels the power of the budding April time,  
Ev'ry heart doth bear its part in praising Thee, O Lord, divine.  
So the breeze on the seas, neath a cloudless summer sky,  
Shows thy face reflected, from the great throne on high  
In the dark day of sorrow our comfort Thou art,  
From Thee must we borrow all solace for the heart.

God is there. Haste, His mercy implore; All acclaim His great name. Sov'reign Lord, for evermore.

Glory Thou who art Lord of all;  
Who to thy power doth all mercy unite.  
Works of man endure not, all they pass in a night;  
Thou for ever reignest in the spheres of light;  
Glory thou who art Lord of all,  
God of love, God of love, God of might, God for ever.

PRICE 2/- NET.

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